



NATIONAL SPORTING LIBRARY & MUSEUM

*Preserving, promoting, and sharing the literature, art,
and culture of equestrian, angling, and field sports*

NEWSLETTER: NUMBER 118, FALL 2016

THE CHRONICLE OF THE HORSE IN ART *Museum exhibition on view through March 19, 2017*



George Stubbs (British, 1724-1806), *Shark With His Trainer Price*, 1794, 40 ¹/₈ x 50 ¹/₈ inches
oil on canvas, Virginia Museum of Fine Arts, Richmond. Paul Mellon Collection.

Photo: Katherine Wetzel © Virginia Museum of Fine Arts.

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FROM THE EXECUTIVE DIRECTOR

Dear Friends,

The fall is typically a busy time at the NSLM, and this year was no different. The opening of *The Chronicle of the Horse in Art* exhibition on August 26 kicked off a host of seasonal programs and events for members and the public alike. The exhibition presents a wide selection of oil paintings, watercolors, and sculpture that graced the covers of *The Chronicle of the Horse* from 1945 to 2012. We encourage you to see the varying types of sporting art included in the exhibition which is on view until March 19, 2017.

Taking center stage in our line up of fall events was our 6th Annual Polo Classic benefit on September 11. More than 800 friends and supporters came out to Great Meadow for a wonderful day of polo. This event is gaining great momentum and is a fantastic way to see our mission in action. Be sure to save the date for our 7th Annual Polo Classic on Sunday, September 10, 2017.

It was off to Glenwood Park on October 8 as the NSLM sponsored the fourth race at the 62nd annual meet of the Virginia Fall Races. NSLM members, staff, and friends watched the Irish-bred gelding, Two's Company, piloted by Sean McDermott win the NSLM Cup. Thank you to all who endured the rain and joined us in supporting this longstanding event.

Back at the NSLM, John Connolly, George L. Ohrstrom Jr. Librarian, presented a talk on foxhunting archives in the Library collections. Members of local hunt clubs and NSLM members perused NSLM foxhunting memorabilia as well as learned how to care for their own archives. The October 4th event came about with the major reorganization of all of the Library archive collections.

There were numerous gifts made during the last half of the year. The art collection grew with several new donations, including a wonderful 1838 painting by French artist Henri DeLattre, gifted by NSLM Board member Jacqueline Ohrstrom. We are truly grateful for the gifts of art we receive, as they help us to provide a unique and dynamic experience for all who visit the Museum.

Occasionally, our pieces of art visit other museums. The NSLM recently loaned the five-panel painted screen *Gallop* by renowned artist Clarice Smith to an exhibition at the Kreeger Museum in Washington, DC. We were thrilled to be able to loan such a powerful piece of sporting art to the exhibition.

With the holidays just around the corner, we would like to take this opportunity to thank all of you who supported the NSLM this year. Your contributions helped us continue our mission of *preserving, promoting, and sharing the literature, art, and culture of equestrian, angling, and field sports*.

If you have enjoyed the programs and events here at the NSLM this year, consider giving an NSLM membership to a friend or family member. We wish you the happiest holidays and the brightest new year!



Melanie L. Mathewes
Executive Director



Photo by Saskia Paulussen

NATIONAL SPORTING LIBRARY & MUSEUM NEWSLETTER

ISSN 1068-2007

Number 118, Fall 2016

Published quarterly by the

National Sporting Library & Museum

PO Box 1335

Middleburg, VA 20118

540-687-6542 (T) 540-446-0071 (F)

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The National Sporting Library & Museum wishes to thank and recognize our corporate and individual members whose annual donations were received between November 1, 2015 and October 31, 2016. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and thank our many donors and friends.

For more information about membership benefits and corporate support, please contact

Frances Monroe at 540-687-6542 ext. 26 or FMonroe@NationalSporting.org.

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Jean Eleanor Bowman (American, 1917–1994), *Mongo on the Turf at Laurel Racetrack, Maryland with Charles Burr Up*, 1964, oil on canvas, 29 x 36 inches, National Sporting Library & Museum, Gift of Jacqueline B. Mars, 2012 © John H. Pentecost

Museum exhibition on view through March 19, 2017

THE CHRONICLE OF THE HORSE IN ART

by Claudia Pfeiffer

George L. Ohrstrom, Jr. Curator of Art

The selection of 46 American, British, and Continental oil paintings, watercolors, and sculptures in *The Chronicle of the Horse in Art* exhibition highlights the variety of classic to contemporary sporting art that graced the covers of *The Chronicle of the Horse*, a national weekly equestrian magazine, for almost 70 years. The exhibition organized by the National Sporting Library & Museum and accompanying catalog makes a chronological examination of the range of images featured on the iconic cover.

The periodical engaged its readers with appealing cover images that spoke to the audience of breeders, owners, trainers, athletes, and enthusiasts of the varied equestrian sports. A comprehensive and eclectic assortment of over 3,400 images of paintings, sculptures, illustrations, caricatures, prints, and other objects depicting

equine pursuits were reproduced on the covers between 1945 and 2012. Not only works with horses appeared; portraits of foxhounds and even a donkey described as “employed babysitting four young horses” were included.

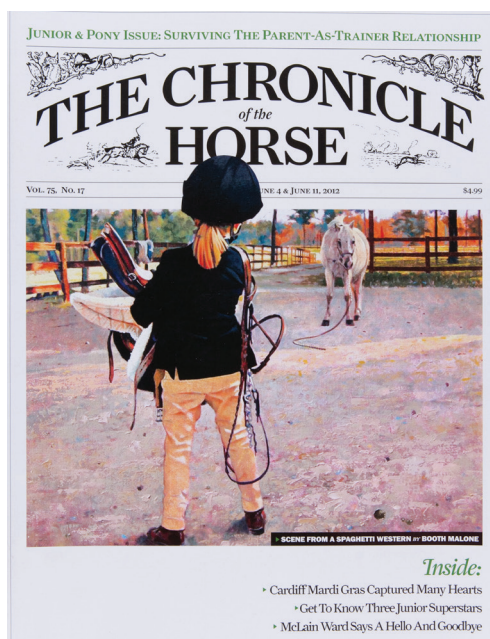
Iconic 18th and 19th century sporting artists such as George Stubbs, Benjamin Marshall, and John Ferneley, Sr. and artists who attained success in the 20th century, many during their lifetime, such as Jean Bowman, Sir Alfred Munnings, James Lynwood Palmer, and Richard Stone Reeves were



featured. By the 1960s, *The Chronicle of the Horse* had already distinguished itself by highlighting “young painters just getting started, obviously with still a long way to go, but with enough apparent talent to justify a leg up.”

Viewing the array of artwork on the covers in isolation from the publishers, editors, and audiences that influenced them, may make the choices from one cover to the next seemingly random. Quite the opposite, however, is true; the exhibition reveals the invaluable role *The Chronicle of the Horse* served in documenting early to contemporary sporting art, the establishment of public sporting art collections in the United States, developments in equine sports, and the changing face of equestrians and equine athletes who have followed the weekly publication for more than two generations.

Among the original works of art in the exhibition are: *Shark with his Trainer Price*, dated 1775, by George Stubbs from the Paul Mellon Collection at Virginia Museum of Fine Arts; *Euxton, with John White Up, at Heaton Park*, 1829 by John E. Ferneley, Sr. from the Paul Mellon Collection at Yale Center for British Art; five other major paintings from the Yale collection; *Scene From A Spaghetti Western*, 1998, by Booth Malone from The United States Pony Clubs collection; *Turning To Go Down*, 1976, by John Rattenbury Skeaping from the Genesee Country Village & Museum; *Saint Nick* by Susan van Wagoner from the collection of Caroline Moran; *Old Dominion Hounds, Peeler*, 2001, by Sandra Forbush from the Museum of Hounds & Hunting; and *Mongo on the Turf at Laurel Racetrack, Maryland with Charles Burr Up*, 1964 by Jean Eleanor Bowman from the National Sporting Library & Museum.



Top: Richard Barrett Davis (British, 1782-1854), *George Mountford, Huntsman to the Quorn*, and W. Derry, *Whipper-In*, at John O'Gaunt's Gorse, near Melton Mowbray, 1836, oil on canvas, 28 ½ x 35 ¾ inches, Yale Center for British Art, Paul Mellon Collection
Middle Left: *The Chronicle of the Horse*, June 4 & 11, 2012, cover featuring Booth Malone (American, b. 1950) *Scene From A Spaghetti Western*, 1998, oil on linen, 29 x 29 inches, Gifted by Cynthia Piper to The United States Pony Clubs, © *The Chronicle of the Horse*, Inc.
Middle Right: Gail Guirrerri-Maslyk (American, B. 1968), *Blue Horse Matine and Andreas Helgstrand*, 2006, oil on canvas, 36 x 19 inches, Collection of the Artist © Gail Guirrerri-Maslyk.
Bottom: Benjamin Marshall (British, 1768-1835), *A Lady's Hunter and Her Black and Tan*, and *a Pug Dog on an Estate*, 1799 (Detail), oil on canvas, 28 x 36 inches, Private Collection.
Bottom of page 4: *The Chronicle of the Horse*, Vol. 28, No. 37: May 7, 1965. Front cover. National Sporting Library & Museum, © *The Chronicle of the Horse*, Inc.

“GALLOP” GOES TO WASHINGTON



Clarice Smith (American, b. 1933) *Gallop*, 2009, oil with gold and copper leaf on canvas, on five-paneled screen, 50 x 77 ½ inches, Gift of Clarice Smith, 2015

The NSLM's *Gallop* by Clarice Smith is currently on view in Washington, DC, at The Kreeger Museum. The five-panel painted screen is on loan to the exhibition *Smith | Paley* on view October 7 – December 30, 2016. Curated by Lenore D. Miller, Director of the Art Galleries at George Washington University, the exhibition features paintings by Smith and works by contemporary metal sculptor Albert Paley.

The Kreeger is a private, non-profit museum of modern art, housed in the former residence of founders David and Carmen Kreeger. Located in Northwest DC, the building was designed by renowned architect Philip Johnson.

The NSLM is excited to share this collection piece with new audiences at the Kreeger. For more information about the exhibition and related programs, visit www.kreegermuseum.org.

RECENT ACQUISITION

DELATTRE PAINTING OF MONARCH GIFTED TO THE NSLM

by Nicole Stribling
Curator of Permanent Collections

An 1838 painting of *Monarch, Millwood Plantation*, by French artist Henri DeLattre (1801-1867) has recently been added to the permanent collection. Generously donated by Jacqueline Ohrstrom, this work is the second painting by DeLattre to join the NSLM collection.

DeLattre was a painter of animals, genre scenes, and equine portraits. He was born and died in France, but worked in America during the 1830s, and again in the 1850s. The subject of this portrait is the bay thoroughbred stallion *Monarch*, by Priam out of *Delphine*. Foaled in 1835, the horse was imported from England by Colonel Wade Hampton II (1791-1858) of South Carolina. Hampton was a wealthy landowner and statesman who owned numerous racehorses.

Monarch had a highly successful, yet fairly brief, racing career. During the height of his success, in 1838 and 1839, the South Carolina Jockey Club reported that \$20,000 was offered for the popular



Henri DeLattre (French, 1801-1867) *Monarch, Millwood Plantation* (detail), 1838, oil on canvas, 25 x 30 inches. Gift of Jacqueline Ohrstrom, from the Bequest of George L. Ohrstrom, Jr., 2016

horse, but his owner refused to sell. *Monarch* was injured on a gallop in the autumn of 1839 (the year after this portrait was painted) and was retired from racing, but went on to sire many successful offspring.

Millwood Plantation, depicted in the background of the painting, was the expansive property and mansion of the Hampton family. In 1865, the house, along with the nearby city of Columbia, were burned by the Union Army. The ruins of the *Millwood* property are now listed on the National Register of Historic Places of the National Park Service.

LIBRARY PROJECTS MOVE FORWARD AND WISH LIST IS WRITTEN

by John Connolly

George L. Ohrstrom, Jr. Librarian

The coming winter promises to be very busy in the Library, with several large projects nearing completion and new projects being launched for 2017.

EXPANDED STORAGE

In the past several years, the Library has experienced a sharp increase in the number of donated books, and the need to expand available storage has become necessary as available shelf space has dwindled. The Library will be installing additional shelving units in the Main Reading Room and Lower Level in the coming months. In total, this project will expand Library storage by about 11,000 volumes.

The Library will plan closures on dates when shelving units are being installed. Please watch the NSLM website (www.NationalSporting.org) for more information on closures of the Main Reading Room and Lower Level.

MAIN READING ROOM REPROCESSING

The NSLM staff has worked hard in 2016 to re-catalog and label all the materials in the Main Reading Room. Improvements have made the collections easier to access and save space on shelves. New signage on stacks will be designed and installed in early 2017 as that project is completed.

ARCHIVES MOVE

Early 2017 is the target for completion of the NSLM archival collections move. Each collection is being relocated to a secure, silent study room on the Library Lower Level. NSLM staff is also generating updated finding aids and container lists to improve access to these collections. Updated finding aids will be uploaded to the NSLM website at the conclusion of this project.

WISH LIST

You can help grow and develop the NSLM collection through the donation of books, magazines, and other materials. The titles on

at the NSLM's wish list will help to enhance our collection's offerings.

We are extremely grateful to all our supporters for their donations throughout the year. If you have any questions about a donation, please contact John Connolly, the George L. Ohrstrom, Jr. Librarian at JConnolly@NationalSporting.org or 540-687-6542 ext. 18.

WISH LIST FOR BOOKS

- *Arthur Fitzwilliam Tait: Artist in the Adirondacks* by Warder H. Cadbury and Henry F. Marsh
- *The Long Weekend: Life in the English Country House, 1918-1939* by Adrian Tinniswood
- *Sattel und Zaumzeug: Das Pferdegeschirr in Vergangenheit Gegenwart* by Christian-Henry Tavad
- *The Invention of the Countryside: Hunting, Walking and Ecology in English Literature, 1671-1831* by Donna Landry
- *Xenophon in the English Renaissance from Elyot to Holland* by Knox Wilson
- *The Italian Tradition of Equestrian Art: A survey of the Treatises on Horsemanship from the Renaissance* by Giovanni Battista Tomassini

WISH LIST FOR MAGAZINE SUBSCRIPTIONS

- *Warmbloods Today*
- *Breeding News for Sport Horses*
- *The Double Gun & Single Shot Journal*



SEPTEMBER 11 - 6th Annual Polo Classic

A GREAT DAY OF POLO AT GREAT MEADOW

by Susan Brewster
Design & Marketing Specialist

Guests celebrated a magnificent day of polo at the Sheila C. Johnson Grass Polo Field at Great Meadow on September 11th. Whether under the Founders Pavilion, as a tailgater along “Mallet Row,” or in the newly-instituted general admission “Gallery,” more than 800 spectators were treated to a pair of exciting matches played under glorious skies. NSLM’s 2016 move to Great Meadow allowed many more spectators to be welcomed along the boards. The features of the day were the Founders Cup match begun this year followed by the traditional Mars Cup. Joining players at various times on the field were a Mounted Army Color Guard, the St. Andrews Society Pipes & Drums, and the Orange County Hounds. This year also saw an inaugural poster by famed Saratoga Springs and Travers Cup artist Greg Montgomery.

The Founders Cup was played by a British Military Team, captained by Major Mark Cann, pitted against a strong American Team, captained by Juan Salinas-Bentley. NSLM Board Member

Jacqueline L. Ohrstrom tossed the opening ball, and NSLM Board Secretary Cathy M. Brentzel, sponsor of the match, awarded the Founders Cup. The Americans emerged victorious after a hard fought four chukkers by a score of 5-4. Major Mark Cann took Most Valuable Player honors.

The Mars Cup, a six-chukker affair, featured two locally-sponsored teams, Greenhill Winery & Vineyards and Beverly Equestrian. Celebrity player John Walsh joined David Greenhill for Greenhill Winery & Vineyards while Nacho Figueras teamed with Bill Ballhaus of Beverly Equestrian. NSLM Vice Chairman Jacqueline B. Mars tossed the opening ball. Players and polo ponies charged up and down the field at break-neck speeds, contesting every turn of possession. Beverly Equestrian claimed the match with a final score of 8-6. Jim Davis, President & CEO of DAVIS Construction and sponsor of the match, awarded the Mars Cup. David Greenhill was awarded Most Valuable Player.



Top left to right: NSLM Board member Jacqueline Ohrstrom prepares to toss the ball for the start of the Founders Cup match; The St. Andrew's Society Pipes & Drums precedes the Mounted Army Color Guard from the Caisson Platoon of the 3rd U.S. Infantry Regiment; Team USA accepts the Founders Cup for winning the first match against the British Military Team (Doug Barnes, Juan Salinas-Bentley, NSLM Board Secretary Cathy Brentzel, NSLM Chairman of the Board Dr. Manuel Johnson, Whitney Ross, and David Tafuri); Best Contemporary Tailgate winners Rob and Maggie Johnston (*at far right*) with friends; Orange County Hounds; Best Traditional Tailgate winners Deborah Nash and her mother Barbara French.

Bottom left to right: John Walsh, Vice Chairman of the NSLM Board of Directors Jacqueline B. Mars, Dr. Sachiko Kuno, and Dr. Sheila C. Johnson; Jim Davis of DAVIS Construction and his wife Shannon; Nacho Figueras prepares to hit the ball as Cristina Parr anticipates her next move; players head down the field during Mars Cup play; Mars Cup winners from Team Beverly Equestrian Ashley Van Metre, Isabella Wolf, Bill Ballhaus, and Nacho Figueras; NSLM Board Treasurer Claire Reid presents David Greenhill of Team Greenhill Winery & Vineyard with the Most Valuable Player award. *Photographs courtesy of Tony Gibson, Douglas Lees, Julie Napear, Maggie Johnston, and Chris Weber.*

Dr. Manuel H. Johnson, NSLM Chairman of the Board, said, "The move to Great Meadow this year allowed us to increase the number of guests and to expand play to a second match. This is our principal fundraiser for the year, and its proceeds help fund NSLM's many wonderful programs and activities throughout the year. We are especially pleased the Classic sold out. We offered 'Great Expectations at Great Meadow', and, by all accounts, we exceeded those expectations."

Polo Classic Event Chair and NSLM Honorary Board Member Juliana E. May, said she "was grateful for the enthusiastic support by all the guests and sponsors this year." May, who has also agreed to chair the 2017 Polo Classic, said, "There is room to make next year's Classic bigger and more exciting, and yet retain its intimacy and excitement." The theme for

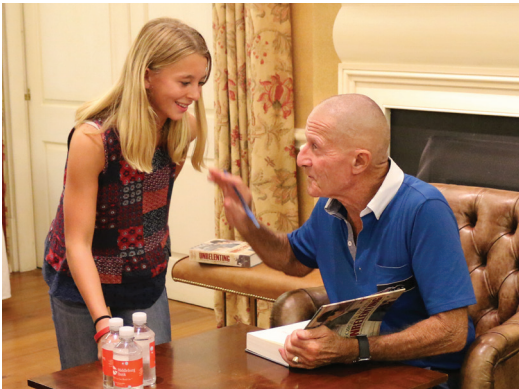
2017 will be "Building Traditions Along the Boards," making good on the "Great Expectations" theme of 2016. The 2017 Polo Classic will be played at Great Meadow on Sunday, September 10th, and ticket sales will open in early 2017.



Nacho Figueras at the NSLM Polo Classic, photo by Valerie Durbon.

SEPTEMBER 14 - *Meet the Author*

GEORGE MORRIS RETURNS TO THE NSLM



Legendary rider and trainer George Morris greets a young guest during his presentation.

Widely considered to be one of the most influential riders and trainers of the 20th century and beyond, George Morris spoke to more than 100 people in the NSLM's Founders' Room about his new book, *Unrelenting: The Real Story: Horses, Bright Lights and My Pursuit of Excellence*. His second time addressing fans at the NSLM, attendees were treated to stories from his personal and professional life as described in *Unrelenting*. Many former students and adoring fans attended the event, made possible through the generous support of Beverly Equestrian. Scores of his autobiographies were sold during the evening, and every guest was able to have their copy signed while exchanging words with one of America's greatest equestrians.

OCTOBER 4 - *Foxhunting Archives Presentation*

HUNT CLUBS LEARN ABOUT ARCHIVES AT THE NSLM



John Connolly, George L. Ohrstrom Jr. Librarian, shows archives to Kathy Waldo.

In celebration of the foxhunting season, John Connolly, George L. Ohrstrom Jr. Librarian, presented a talk on foxhunting archives in the Library collections. Attendees came from four local hunts and the surrounding area to learn more about the Library's archives collection. Among the featured examples were hunt photographs, diaries, and memorabilia from the early 20th century. Mr. Connolly discussed the importance of preserving these items for future generations. He pointed out that by their very nature, archival materials are completely unique and often cannot be reproduced. He also provided some simple practices that everyone can adopt to keep their photos and other items safe: protect them from light and moisture, do not use adhesives, and have a plan for where these materials go when you can no longer use them.

FULL STEAM AHEAD!

During the past year, NSLM staff has worked hard to create new programming for audiences of all ages. Recently, the Library & Museum has been host to over 100 students from local schools and after school programs. These students were provided a unique opportunity to experience sporting culture while learning about core scientific and mathematical topics, commonly known as STEM (Science, Technology, Engineering, and Math) learning. Educational Programs Manager and Fellowship Advisor Anne Marie Barnes is bringing 'Art' into STEM lessons to create STEAM curriculum - Everything from mathematical proportions work with the sculpture *Sea Hero* to identifying ecosystems in the landscapes within Benjamin Marshall paintings. NSLM's STEAM power is creating dynamic, multidisciplinary activities for kids of all ages.

If you know a group who might be interested in a STEAM activity, please contact Anne Marie at ABarnes@NationalSporting.org (540) 687-6542 x25

OCTOBER 8 - *Virginia Fall Races*

TWO'S COMPANY WINS NSLM CUP

Irish-bred Two's Company won the National Sporting Library & Museum (NSLM) Cup at the 62nd annual meet of the Virginia Fall Races on Saturday, October 8. While early rain made the course footing soft, it did not seem to stop the seven year-old gelding, owned by Bruton Street-US and piloted by Sean McDermott, from edging out six other horses over the long 3-1/4 mile timber course.

It was anyone's race until the tightly packed group was well into their third and final lap of the course. McDermott took the lead with just two fences to go, and won by almost seven lengths, making this Two's Company's fourth win of the year. In second place was the 2015 NSA Timber Horse Champion, Grinding Speed; third was Puller; and fourth was Canyon Road.



NSLM Cup Winner's Circle: (left to right) Jacqueline Ohrstrom, Melanie Mathewes (NSLM Executive Director), Juliana May (NSLM Cup Trophy Donor), Michael and Ann Hankin, Sheila Fisher, and jockey Sean McDermott.

Photo by Douglas Lees

JOHN H. DANIELS FELLOW ULRIKE WEISS RIDES SIDE SADDLE FOR RESEARCH

Each year, the NSLM hosts a number of scholars who are awarded research stipends through our John H. Daniels Fellowship program. This year's final fellow was Dr. Ulrike Weiss, visiting from St.



Devon Zebrovius leads Dr. Ulrike Weiss on Barr, a friendly and steady side saddle mount, at Cherry Blossom Farm.

Andrews University in Fife, Scotland. She came to the NSLM to study images of women riding in art, specifically between 1500 and 1850. During Dr. Weiss's stay in Middleburg she had an opportunity to meet the local hunt community and several modern side saddle riders, including NSLM member Maggie Johnston. Ms. Johnston enlisted fellow Side Saddle Chase Foundation founder Devon Zebrovius to arrange a side saddle lesson at Zebrovius's farm, Cherry Blossom Farm.

"The National Sporting Library and Museum was the ideal place for my research, as it is the one place where I could find a wonderful collection of rare books and early modern riding manuals as well as abundant literature on sporting art," said Weiss. She was thrilled to also be offered the opportunity to actually sit in a modern-day side saddle. "Although they differ considerably from the pre-1830s models, this has given me a much better understanding of what the manuals that I have been studying talk about. Including why mounting and dismounting are described at length – getting off was the hard part, and I didn't even have billowing skirts to worry about!"

CALENDAR

EXHIBITIONS

JULY 29, 2016 - NOVEMBER 27, 2016

*To the Finish: The Art & Process of
Greg Montgomery*

JULY 29, 2016 - JANUARY 15, 2017

*Picturing English Pastimes: British
Sporting Prints at the NSLM*

AUG. 26, 2016 - MAR. 19, 2017

The Chronicle of the Horse in Art

WEEKLY GALLERY TALKS

EVERY WEDNESDAY AT 2:00 P.M.

Once a week our Librarian or Museum Curators give attendees a personalized peek at traveling exhibitions, new acquisitions, or permanent collections pieces. No reservations required; admission is free.

SUNDAY SKETCH

Join us for *Sunday Sketch* on the **first Sunday of the month**, from 2:00 p.m. to 4:00 p.m. Each month from February to November a local art teacher or artist leads a sketching session in the art galleries, guiding participants on style, composition, or another aspect of drawing. This is a free event and supplies are provided.

*Give the Gift of Membership
this holiday season!*



A National Sporting Library & Museum membership provides year-long access to the rich heritage and tradition of country pursuits.

Angling, horsemanship, wingshooting, foxhunting, steeplechasing, flat racing, polo, coaching, and wildlife are among the subjects members can explore in our world-class research Library and fine art Museum.

In addition, the NSLM hosts regular lectures and other events created specifically for members.

***NSLM Gift Memberships are available this holiday season
by calling 540.687.6542 ext. 26, or by visiting the front desk of the Library.***

HOURS OF OPERATION

Wednesday - Sunday
10:00 a.m.-5:00 p.m.

The NSLM is closed on federal holidays.

Library: Free to the public

MUSEUM ADMISSION

NSLM Members: Free

Adults: \$10 **Seniors (65 & older):** \$8

Youth (13-18): \$8

Children (12 & under): Free

The Museum is free on Wednesdays and on the last Sunday of each month.

LOCATION

102 The Plains Road
Middleburg, VA

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